

In the safe deposit of a Paris bank a giant-large art treasure discovers

## **DID NOT ANNOUNCE ITSELF IT INHERITANCE**

paintings of Picasso. Cezanne, Matisse, Derain, Renoir, Rouault, Degas and other artists, property of a Yugoslav art collector of Jewish origin, who in the year 1943 during pursuit in Bosnia was killed, are auctioneered.

After forty years a Paris bank published, "does not know, what" with the giant-large art treasure, which was kept in their safe deposits. This concerns art paintings, lithographs, handwritten recordings, collections, rare photographs and books. The Yugoslav art lover Erich Slomovic, who was killed by the Germans in the year 1943 in Bosnia, deposited this complete art treasure, in the value of hundreds of millions (billions much even unite) in the year 1940 - is stated as - at that Paris bank. Slomovic was one of the victims during the destruction of the Jews.

His treasure he brought in time to the French bank. This consists of the works of Picasso (study of "rosy towards Period"), Cezanne, Matisse, Derain, Renoir, Rouault, Degas and some less well-known artists.

After forty years - after nobody announced itself, which would pay the treasure to take or the "rent" - the board of directors of the bank decided to open that Safe and to discover, what in it is and if everything is ok. When it was judicially stated that the treasure was unaffected, the question came up: "what now"?

It seems that nobody wanted to wait for a long time - there inheriting or legal owners did not announce themselves - and therefore was decided to organize the simplest solution - a public auction -.

The auction will take place - in such a way the foreign press wrote - on 20 April in hall "Druol". The sales will arouse very free of doubts large interest of French art lovers. Naturally also art lovers and art dealer will come from the whole world.

If that should not announce itself inheritance or the legal owner of the works of art, the French state would keep and afterwards would acquire proceeds after thirty years. It is little probable that someone would announce itself, because even the history sounds a little romantic over it, how Slomovic came to the works of art. After the reports of the foreign press Slomovic inherited the collection of the Paris dealer Ambrosie Vollard, who died of a traffic accident still in the year 1939.

Like it also is, one waits impatiently for the auction. The jewel of the auction will be Derains painting "Cheneslieges environs de Colloure", which was a genuine sensation and a sharp counter criticism with that Paris autumn salon caused in the year 1905.